



## Guillaume Faure

+34 717 704 707    [contact@guillaumefaure.eu](mailto:contact@guillaumefaure.eu)    [www.guillaumefaure.eu](http://www.guillaumefaure.eu)

### Profile

Currently Digital Artist and Cinematographer at a Barcelona-based production team :  
[www.easy.barcelona](http://www.easy.barcelona)

### Experience highlights

#### DIGITAL ARTIST – 2010-PRESENT

Artificial intelligence: ECHO, exhibit in Barcelona's Santa Monica, New York's NYU, Paris' IRCAM, Grenoble's Experimenta, Laval's RectoVRso, Lérida's Museu d'Art Jaume Morera at Intangible  
Interactive installation: SOMA, exhibit in Barcelona's FAD, Creteil's MAC, Maubeuge's VIA, Lille's Gare Saint-Sauveur  
MANGE REVE, exhibit in Paris's 59 Rivoli gallery

#### DIRECTOR OF PHOTOGRAPHY – 2004-PRESENT

Art video: For Agnès Guillaume, Petit-Palais (Paris), Musée des Beaux Arts (Bruxelles)  
Feature film: Casa Nostra, de Nathan Nicholovitch, ACID, 2013  
Music video: Sinosi, for Tom Agad, 2018 - Fuga, for Mr Shwill, 2020  
Digital ads: Ruinart, Chrysaly, Wookids

#### PHOTOGRAPHER – 1997-PRESENT

Yves-Saint-Laurent de Jalil Lespert - photos for promotions of the film, WY production  
Set pictures for YSL with Aline Bonneteau, WY production  
Press photographer, CFPJ - Hachette Filipachi médias

#### COLORIST – 2007-PRESENT

Feature film: Zaytoun, from Eran Riklis, Bedlam, Buf  
Spring Fever, from Lou Yé, Best Script Award - Cannes 2009, Rosem  
TV show: Salvados, from Jordi Evole, Produccio del Barrio, Netflix  
Music video: Mika, from Kinga Burza, Partizan - Goose, from Megaforce, El Niño  
Advertising: Gucci from David Lynch, Buf, La Pac

#### DIRECTOR – 2001-PRESENT

Short film: Le bocal, Le fil de soi, La couleur à laquelle je pense, N'être  
Music video: Sinosi, for Tom Agad, 2018 - Fuga, for Mr Shwill, 2020  
Digital ads: Ruinart, Wookids

### Interests

Script writing - Improve theatre - Climbing - Skiing  
Languages: French - English - Catalan - Spanish