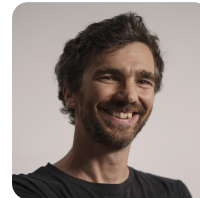


GUILLAUME FAURE

Colorist · Cinematographer · Director · Artist

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Based between Barcelona and Paris, Guillaume Faure is a colorist, cinematographer, director and artist. Whether in film or in his interactive installations, his work explores perception, emotion and the way artificial intelligence, sound and image shape the viewer's behavior. Trained in color grading at BUF, he favors long-term collaborations where color supports the narrative and extends the staging.

COLOR GRADING

2007 — PRESENT

FEATURE

La Vie après Siham — Namir Abdel Messeeh · ACID, Cannes 2025
Oweda Films / Les Films d'Ici · 2025

Pepi Fandango — Lucija Stojevic · Noon Films · 2023

Astral — Jordi Évole, David Cabrera, Ramon Lara · Producció del Barrio · 2016

Never Die Young — Pol Cruchten · Red Lion · 2013

Zaytoun — Eran Riklis · Bedlam, Buf · 2012

Spring Fever — Lou Ye · Best Screenplay, Cannes 2009 · Rosem

Dante 01 — Marc Caro · Eskwad, Wild Bunch · 2008

SERIES · TV

Salvados — Jordi Évole · 53 episodes · Producció del Barrio / Netflix
Ondas Award 2019 · 2016—2019

ADVERTISING

Gucci — David Lynch · Buf, La Pac · 2008

MUSIC VIDEO

Mika — Kinga Burza · Partizan · **Goose** — Megaforce · El Niño

CINEMATOGRAPHY

2004 — PRESENT

FEATURE

Casa Nostra — Nathan Nicholovitch · ACID, Cannes · 2013

ART VIDEO

Agnès Guillaume — 16 works (2010—2024) · cinematography & color grading
Petit Palais (Paris), Museum of Fine Arts (Brussels)

VIDEO & ADS

Sinosí (Tom Agad, 2018) · **Fuga** (Mr Shwill, 2020) · **Ruinart** · **Wookids**

DIRECTING

2001 — PRESENT

SHORT FILM

Le bocal · **Le fil de soi** · **La couleur à laquelle je pense** · **N'être**

VIDEO & ADS

Sinosí · **Fuga** · **Ruinart** · **Wookids**

ART — INTERACTIVE INSTALLATIONS

2010 — PRESENT

- ECHO
2022
A mirror for talking to yourself.
Santa Mònica (Barcelona) · NYU (New York) · IRCAM (Paris) · Experimenta (Grenoble) · RectoVRso (Laval) · Museu d'Art Jaume Morera — Intangible (Lleida)
- ALEA
2021
Disrupting the conversation with your own words.
- SOMA
2013—2015
A solo cinema driven by your emotions.
FAD (Barcelona) · MAC (Créteil) · VIA (Maubeuge) · Gare Saint-Sauveur (Lille)
- MANGE-RÊVE
2010
A waking dream machine.
59 Rivoli gallery (Paris)

PHOTOGRAPHY

1997 — PRESENT

- CINEMA ·
FASHION
Yves Saint Laurent — Jalil Lespert · film promotion & set photography (with Aline Bonneteau) · WY Productions
- PRESS
Photojournalist — CFPJ · Hachette Filipacchi Médias

LANGUAGES

French · English · Catalan · Spanish